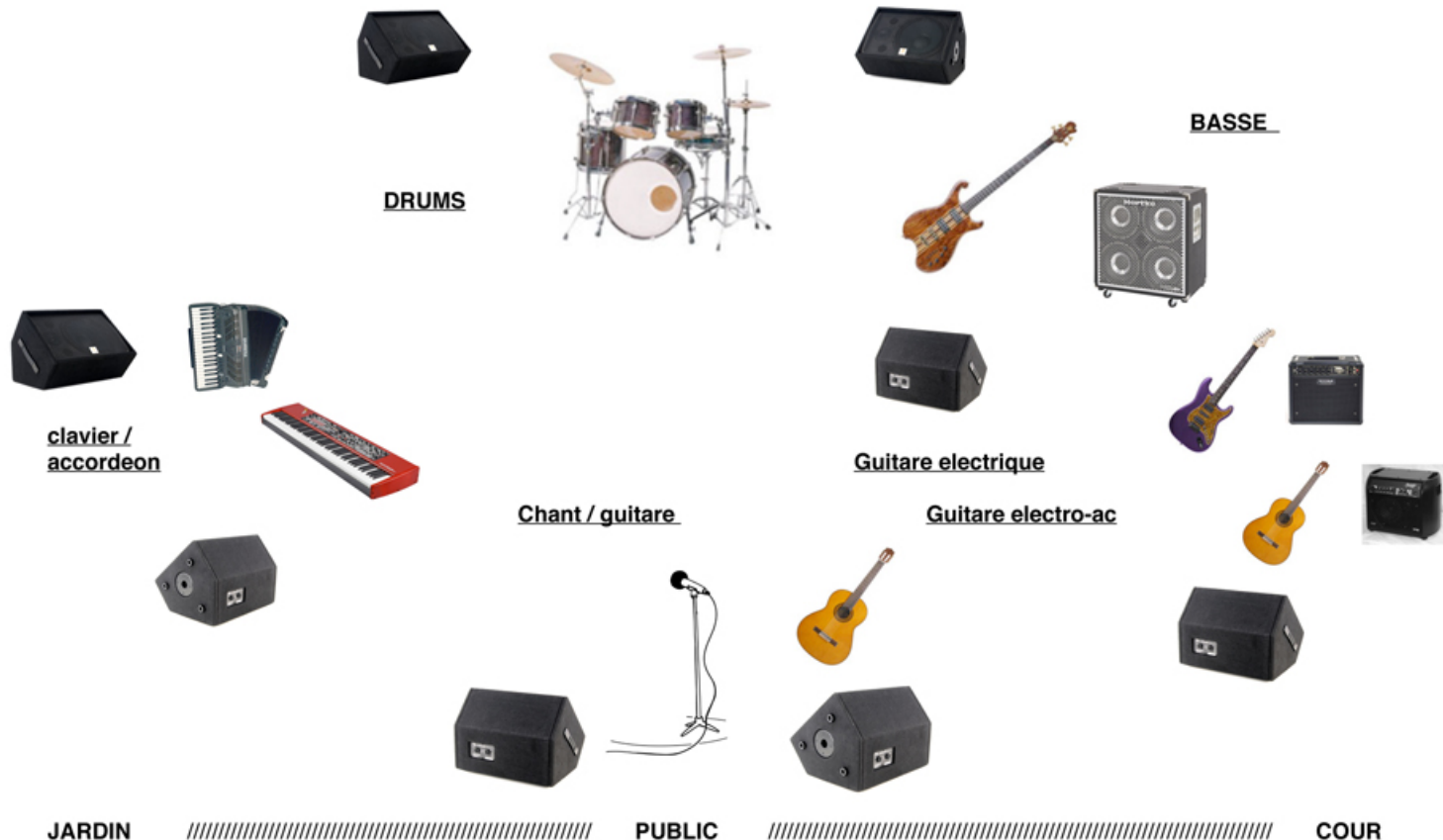


Plan de scène MARIE BONTEMPS (formation à 5)



TECHNICAL RIDER

Marie Bontemps

PATCH LIST

N°	Instruments	Mike	Insert	N°	Instruments	Mike	Insert
1	Kick Drum	Beta 52		16	accordeon md	DI	
2	Snare Drum up	MD441		17	accordeon mg	DI	
3	Snare Drum down	KM184		18	Lead Vocal	Beta 58	
4	HH	KM 184		19	Acc Gtr Lead	DI	
5	Tom1	Beta 56		20	REVERB		
6	Tom2	Beta 56		21	REVERB		
7	Floor tom	MD 421		22	DELAY		
8	Over head L	C414		23	DELAY		
9	Over head R	C414		24	COMP		
10	Bass	DI+ MD 421		25	COMP		
11	Acoust Gtr Godin	XLR		26			
12	Elect Gtr	SM 57 ou 509 ou 609		27			
13	Key L	DI		28			
14	Key R	DI		29			

OTHER MIKE POSSIBILITIES :

SNARE : SM57

HH & OVH : E 614, SM81

TOM : BETA 98, E 604

MIXING BOARD : 32 / 8 / 2

ONE HEADPHONE: AKG ou SONY

FX (Minimum) 1 Reverb, 1 delay, SPX 900 or PCM LEXICON or TC Elec or M-ONE

Aux config :

- 1 Drum
- 2 Bass
- 3 Gtr
- 4 Keys
- 5 Lead vocal
- 6 Reverb
- 7 Delay
- 8 Comp

Retours :

- Drum 2 retours
- Bass 1 retour
- Gtr 1 retour
- Keys 2 retours
- Lead vocal / Gtr 2 retours